

Soprano (S) part: Treble clef, 4/4 time signature. Melody starts with a dotted half note G4, followed by quarter notes A4 and B4. The second measure contains an eighth-note pair (B4, A4), quarter notes G4 and F4, and a quarter note E4. The third measure has a dotted half note G4, quarter notes A4 and B4, and a quarter note A4. The fourth measure features quarter notes G4 and A4, an eighth-note pair (B4, A4), quarter notes G4 and F4, and a quarter note E4 with a sharp sign.

Alto (A) part: Treble clef, 4/4 time signature. The part consists of whole rests in all four measures.

Tenor (T) part: Bass clef, 4/4 time signature. Melody starts with a dotted half note G3, followed by quarter notes A3 and B3. The second measure contains an eighth-note pair (B3, A3), quarter notes G3 and F3, and a quarter note E3. The third measure has a dotted half note G3, quarter notes A3 and B3, and a quarter note A3 with a flat sign. The fourth measure features quarter notes G3 and A3, an eighth-note pair (B3, A3), quarter notes G3 and F3, and a quarter note E3 with a flat sign.

Bass (B) part: Bass clef, 4/4 time signature. Melody starts with a dotted half note G2, followed by quarter notes A2 and B2. The second measure contains an eighth-note pair (B2, A2), quarter notes G2 and F2, and a quarter note E2. The third measure has a dotted half note G2, quarter notes A2 and B2, and a quarter note A2 with a flat sign. The fourth measure features quarter notes G2 and A2, an eighth-note pair (B2, A2), quarter notes G2 and F2, and a quarter note E2 with a flat sign.

Baritone (B) part: Bass clef, 4/4 time signature. The part consists of whole rests in all four measures.

5 Soprano (S) part: Treble clef, 4/4 time signature. Melody starts with a dotted half note G4, followed by quarter notes A4 and B4. The second measure contains an eighth-note pair (B4, A4), quarter notes G4 and F4, and a quarter note E4. The third measure has a dotted half note G4, quarter notes A4 and B4, and a quarter note A4. The fourth measure features quarter notes G4 and A4, an eighth-note pair (B4, A4), quarter notes G4 and F4, and a quarter note E4 with a sharp sign.

Alto (A) part: Treble clef, 4/4 time signature. The part consists of whole rests in all four measures.

Tenor (T) part: Bass clef, 4/4 time signature. Melody starts with a dotted half note G3, followed by quarter notes A3 and B3. The second measure contains an eighth-note pair (B3, A3), quarter notes G3 and F3, and a quarter note E3. The third measure has a dotted half note G3, quarter notes A3 and B3, and a quarter note A3 with a flat sign. The fourth measure features quarter notes G3 and A3, an eighth-note pair (B3, A3), quarter notes G3 and F3, and a quarter note E3 with a flat sign.

Bass (B) part: Bass clef, 4/4 time signature. Melody starts with a dotted half note G2, followed by quarter notes A2 and B2. The second measure contains an eighth-note pair (B2, A2), quarter notes G2 and F2, and a quarter note E2. The third measure has a dotted half note G2, quarter notes A2 and B2, and a quarter note A2 with a flat sign. The fourth measure features quarter notes G2 and A2, an eighth-note pair (B2, A2), quarter notes G2 and F2, and a quarter note E2 with a flat sign.

Baritone (B) part: Bass clef, 4/4 time signature. The part consists of whole rests in all four measures.

9

Musical score for measures 9-12. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music consists of four measures. The first two measures show a simple melody in the top staff and a bass line in the third staff. The last two measures feature a more complex melody in the top staff and a bass line in the third staff. The second and fourth staves are mostly empty, with some rests.

13

Musical score for measures 13-16. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music consists of four measures. The first two measures show a simple melody in the top staff and a bass line in the third staff. The last two measures feature a more complex melody in the top staff and a bass line in the third staff. The second and fourth staves are mostly empty, with some rests.

17

Musical score for measures 17-20. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 17 starts with a treble clef, a key signature of one flat, and a common time signature. The bass line in the first two staves is active, while the last three staves are mostly rests.

21

Musical score for measures 21-24. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature. The bass line in the first two staves is active, while the last three staves are mostly rests.

25

Musical score for measures 25-28. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of a complex melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. Measure 25 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of measure 28.

29

Musical score for measures 29-32. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues from the previous system. Measure 29 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of measure 32.



41

Musical score for measures 41-44. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). Measure 41: Treble 1 has a quarter note G4, quarter note A4, quarter note Bb4, and a dotted quarter note G4. Treble 2 has a quarter note Bb4, quarter note A4, quarter note G4, and a quarter note F4. Bass 1 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 2 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 3 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Measure 42: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. Treble 2 has a quarter note Bb4, quarter note A4, quarter note G4, and a quarter note F4. Bass 1 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 2 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 3 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Measure 43: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. Treble 2 has a quarter note Bb4, quarter note A4, quarter note G4, and a quarter note F4. Bass 1 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 2 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 3 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Measure 44: Treble 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F4. Treble 2 has a quarter note Bb4, quarter note A4, quarter note G4, and a quarter note F4. Bass 1 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 2 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3. Bass 3 has a quarter note Bb3, quarter note A3, quarter note G3, and a quarter note F3.

45

Empty musical staves for measures 45-48. The score is written on five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The staves are empty, indicating that the musical notation for these measures is not present in this image.